

# Blissful Path

Film by Peter Chin

Driver: Rasy Hul

Music by Peter Chin: excerpt from 'Mind's Hammer'  
performed by Evergreen Club Contemporary Gamelan

Interviewer: Katherine Duncanson

What was at first simply an essay in mood and light became a deeper contemplation into the pursuit of joy and happiness as a choice, as a path, as a soul's mission.

**PETER CHIN** is a multidisciplinary artist born in Jamaica and based in Toronto and Cambodia. He has been part of the cultural life of Toronto for almost 50 years, starting with singing in Massey Hall in 1972. Peter Chin is the founder and artistic director of dance-driven trans-disciplinary company Tribal Crackling Wind, and co-founder and director of the NKK International Dance Centre in Siem Reap Cambodia. Chin has been described as a renaissance man of the dance world, and is recognized as a composer / musician, choreographer / dancer, designer, writer and filmmaker. His works have received 5 Dora Mavor Moore awards, and many nominations. Chin has also received a Gemini award for his performance in the film 'Streetcar' by Nick de Pencier. He was also an inaugural winner of the K.M. Hunter Artist Awards - Interdisciplinary Arts category, and has been recognized with the Muriel Sherrin Award, among others. Chin is the inaugural laureate of the Eldred Family Dance Award. Chin's works have been presented across Canada, United States, Mexico, Jamaica, Columbia, Amsterdam, UK, Cambodia, India, Thailand, Malaysia, Singapore, Indonesia, Japan, and Taiwan.

**KATHERINE DUNCANSON** has been involved in the performance of music, dance and theatre for several decades and has had the pleasure of creating with, or being an interpreter in, the works of many of Canada's most renowned ensembles and performing artists ~ most notably with Peter Chin. Katherine continues to be deeply involved in the artistic world as a creative facilitator, director, dramaturge, voice coach and yoga teacher.