

# Healing Ritual North Sulawesi

Film by: Peter Chin

Interviewer: Marina Acevedo

A two-minute film I made about driving away illness and restoring community health through a balance with Nature in an Indonesian village.

I was invited to witness this event in 1997 in the village of Tuduaog in Kotamobagu, Bolaang Mongondow regency, North Sulawesi Indonesia.

I thought I would edit it together and share it, as a response to the present pandemic, and thinking about healing in terms of taking care of ourselves, and taking care of the community at large.

**PETER CHIN** is a multidisciplinary artist born in Jamaica and based in Toronto and Cambodia. He has been part of the cultural life of Toronto for almost 50 years, starting with singing in Massey Hall in 1972. Peter Chin is the founder and artistic director of dance-driven trans-disciplinary company Tribal Crackling Wind, and co-founder and director of the NKK International Dance Centre in Siem Reap Cambodia. Chin has been described as a renaissance man of the dance world, and is recognized as a composer / musician, choreographer / dancer, designer, writer and filmmaker. His works have received 5 Dora Mavor Moore awards, and many nominations. Chin has also received a Gemini award for his performance in the film 'Streetcar' by Nick DePencier. He was also an inaugural winner of the K.M. Hunter Artist Awards - Interdisciplinary Arts category, and has been recognized with the Muriel Sherrin Award, among others. Chin is the inaugural laureate of the Eldred Family Dance Award.

Chin's works have been presented across Canada, United States, Mexico, Jamaica, Columbia, Amsterdam, UK, Cambodia, India, Thailand, Malaysia, Singapore, Indonesia, Japan, and Taiwan.

**MARINA EUGENIA ACEVEDO** was born in the city of Oaxaca, Mexico, where she began her professional studies in Dance. She graduated from the "Art Instructor Specialized in Dance" program from the Miguel Cabrera Art Education Center of the National Institute of Fine Arts and Literature (INBAL), and from the Choreographic Research Center where she studied the "Specialty in Dance Creation".

Marina has worked with many national and international choreographers, and dance companies including Eterno Caracol, En Dos Parte, El cuerpo Mutable, Tándem cía. dance, Red Sky Company, Tribal Crackling Wind, and Kaha:wi Dance Theatre, among others.

In 2011, she was invited by Limón Dance Company from NY to collaborate in the project "Missa Brevis" by the choreographer José Limón, for a Mexico-New York tour.

Marina is currently collaborating with the Eterno Caracol Contemporary Dance Company under the direction of Ester Lópezllera and teaches at the Center for Choreographic Research and at the National School of Dance "Nellie and Gloria Campobello" of INBAL.