

Spinning the Central Axis: Preah Khan

Film, music and performance: Peter Chin

Interviewer: Anita Ratnam

Tribal Crackling Wind is proud to present Peter Chin's new short film, committing to sound and image, themes of embodied sacred architecture. The enacting of the ritual and the labour of making the film itself is an integral part of Chin's personal spiritual practice of heightened presence, deep listening, prayers for all and circulating and channelling energy in collaboration with the unseen presences of specific holy sites. We hope you enjoy *Spinning the Central Axis: Preah Khan*.

PETER CHIN is a multidisciplinary artist born in Jamaica and based in Toronto and Cambodia. He has been part of the cultural life of Toronto for almost 50 years, starting with singing in Massey Hall in 1972. Peter Chin is the founder and artistic director of dance-driven trans-disciplinary company Tribal Crackling Wind, and co-founder and director of the NKK International Dance Centre in Siem Reap Cambodia. Chin has been described as a renaissance man of the dance world, and is recognized as a composer / musician, choreographer / dancer, designer, writer and filmmaker. His works have received 5 Dora Mavor Moore awards, and many nominations. Chin has also received a Gemini award for his performance in the film 'Streetcar' by Nick de Pencier. He was also an inaugural winner of the K.M. Hunter Artist Awards - Interdisciplinary Arts category, and has been recognized with the Muriel Sherrin Award, among others. Chin is the inaugural laureate of the Eldred Family Dance Award. Chin's works have been presented across Canada, United States, Mexico, Jamaica, Columbia, Amsterdam, UK, Cambodia, India, Thailand, Malaysia, Singapore, Indonesia, Japan, and Taiwan.

ANITA RATNAM is one of India's most famous classical dancer and choreographer. In addition to mastering the Bharatnatyam art form, Ratnam has also gained proficiency in Kathakali, Mohiniattam, Tai Chi and Kalarippayattu. This has led to her creation of a unique dance style, which she has popularly called "Neo Bharat Natyam". Apart from being a classical dancer, Ratnam has presented her multi-dimensional talents being a trans-cultural collaborator, TV personality, speaker, author and cultural activist. To date, she has given over 1000 performances in 15 countries. For her exceptional skills and talents, she has been conferred upon with numerous awards and recognition for her work in performing arts in India and abroad as a choreographer, scholar and cultural activist.