

Streetcar Revisited

Film by: Peter Chin

Music: Peter Chin, performed by Gamelan Toronto
and the dancers of 'Bridge' by Peter Chin

Interviewer: Nick De Pencier

A fond and contemplative reminiscence of Nick De Pencier's 2004 award-winning film *Streetcar*, which was choreographed by Peter Chin, and received a Gemini award for Peter Chin's performance, *Streetcar Revisited* discovers the protagonist, after 17 years, still thriving, and still riding the streetcar in a reverie of existential inquiry. Peter Chin, in February 2021, creates this film in Siem Reap Cambodia, from 2017 footage of a Toronto winter excursion, also celebrating his home city with scenes of the harbour and the returning post-solstice light in this beloved northern metropolis.

PETER CHIN is a multidisciplinary artist born in Jamaica and based in Toronto and Cambodia. He has been part of the cultural life of Toronto for almost 50 years, starting with singing in Massey Hall in 1972. Peter Chin is the founder and artistic director of dance-driven trans-disciplinary company Tribal Crackling Wind, and co-founder and director of the NKK International Dance Centre in Siem Reap Cambodia. Chin has been described as a renaissance man of the dance world, and is recognized as a composer / musician, choreographer / dancer, designer, writer and filmmaker. His works have received 5 Dora Mavor Moore awards, and many nominations. Chin has also received a Gemini award for his performance in the film 'Streetcar' by Nick DePencier. He was also an inaugural winner of the K.M. Hunter Artist Awards - Interdisciplinary Arts category, and has been recognized with the Muriel Sherrin Award, among others. Chin is the inaugural laureate of the Eldred Family Dance Award. Chin's works have been presented across Canada, United States, Mexico, Jamaica, Columbia, Amsterdam, UK, Cambodia, India, Thailand, Malaysia, Singapore, Indonesia, Japan, and Taiwan.

NICHOLAS DE PENCIER is a Director, Producer, and Director of Photography who works in documentary, performing arts, and video installation. Selected credits include Let It Come Down: The Life of Paul Bowles (International Emmy), The Holier It Gets, (Best Canadian doc, Hot Docs), The True Meaning of Pictures (Gemini, Best Arts), Hockey Nomad (Gemini, Best Sports), Manufactured Landscapes, (TIFF best Canadian feature; Genie, best doc), and Act of God (Gala opening night, Hot Docs). He was also the Producer and Director of Photography of Watermark, (Special Presentation, TIFF & Berlin, Toronto Film Critics Award, Best Canadian Film, CSA Best Documentary), and Black Code (TIFF) which he also directed. With his partner Jennifer Baichwal, he is the co-director (and also DOP) of Long Time Running, a feature documentary on the Tragically Hip's iconic Man Machine Poem tour from the summer of 2016, which premiered as a Gala at TIFF 2017, released by Elevation Pictures, and broadcast by Bell and Netflix. The Anthropocene Project, de Pencier's most recent collaboration with Baichwal and Edward Burtynsky, includes a major touring art exhibition which debuted simultaneously at the Art Gallery of Ontario and National Gallery of Canada, a feature documentary film which premiered at TIFF 2018 before playing Sundance and the Berlinale, and an educational program in partnership with the Royal Canadian Geographical Society. Anthropocene: The Human Epoch won two Canadian Screen Awards: Ted Rogers Best Feature Length Documentary Award and Best Cinematography in a Feature Length Documentary, as well as the Toronto Film Critics Association Prize for Best Canadian Feature Film of 2018. De Pencier was also awarded the 2019 Robert Brooks Award for Documentary Cinematography from the Canadian Society of Cinematographers. More information can be found at mercuryfilms.ca.